



To confirm a performance and begin advertisement, the band must receive a signed contract and deposit.

BOOKING RATE: ARTIST requires \$6,500 U.S. dollars per show, unless multiple shows are booked, then pricing is negotiable. For out of state shows, a deposit of 50% of payment, 4 flights, along with the signed contract and rider to be paid immediately upon confirming. Contract will be emailed separately. Remainder of payment to be paid by check, Venmo, Zelle or bank draft day of show at soundcheck, and prior to performance.

BACKLINE: PURCHASER agrees to provide backline as stated in the BACKLINE LIST attachment. ARTIST will bring only guitar, drumsticks and costumes. For local shows, ARTIST will provide their own backline.

TRAVEL ACCOMMODATIONS: Travel buy-out or PURCHASER agrees to provide reasonable flights for 4 passengers, (out of YUM (Yuma International Airport)) subject to checked baggage OR PURCHASER agrees to provide a travel buyout in addition to ARTIST's fees 90 days prior to travel.

PURCHASER agrees to provide 4 single hotel rooms (three star or better). Rooms should be made available from 2:00 pm on the first day of the event until 12:00 noon the last day of the event. PURCHASER will have rooms pre-paid at time of check-in. Hotel is to be no further than 15 miles from VENUE.

GROUND TRANSPORTATION: Travel buyout or PURCHASER agrees to provide a driver for ARTIST to/from airport, hotel and venue. Transportation will have enough room for 5 passengers, guitars, suitcases, and equipment.

PARKING: If event is local, PURCHASER agrees to provide 4 parking spots for Artist vehicles (POVs).

SOUND: VENUE is to provide Artist with a FULL PA system, Front of House Technician familiar with hard rock music, a Monitor Technician and a Light Technician at PURCHASER expense.

LIGHTING PROVISIONS: A professional lighting system of quality to be provided by VENUE.

DRESSING ROOM/EQUIPMENT STORAGE: PURCHASER will ensure that venue provides a clean, lockable dressing room with a table, chairs, mirror and a bathroom. If not available, suitable accommodations must be provided. Dressing Room to be available from time of ARTIST load in until ARTIST departs VENUE. Dressing Room will be for the sole use of ARTIST and is not to be shared with other artists. VENUE will inform other artists or talent regarding this. For events requiring overnight stays, PURCHASER will ensure that VENUE provides safe, secure locked location for ARTIST to store their equipment.

LOADERS & SECURITY: PURCHASER must have at least two (2) sober loaders to help with load in and load out, (3) three security personnel: one on stage right, one on stage left and one security person at the dressing room. One at ARTIST merch booth after show. Any and all costs of said security will be the sole responsibility of

HOSPITALITY: PURCHASER will provide the following OR a \$200 bar tab

1 (onc) case cold spring water,

1 (one) case sparkling water

1 (one) case beer (Newcastle or Guinness or local craft preferred).

8 (eight) clean towels.

5 (five) hot meals after sound check- no fast food or a \$20.00 (twenty) per person buy-out per day.

1 (one) deli tray with meat, cheese, crackers, bread and condiments. Available after soundcheck

1 (one) fruit/vegetable tray with dip. Available after soundcheck Paper plates, napkins, and utensils to be provided in dressing room for band.

GUEST LIST/TABLE RESERVATION: Purchaser will provide 15 tickets/passes for band guest list not including crew and table reserved for 6.

MERCHANDISE: Purchaser agrees to supply 1 (one) 8-foot table and 5 chairs in a lighted area.

ARTIST RETAINS 100% OF MERCHANDISE SALES.